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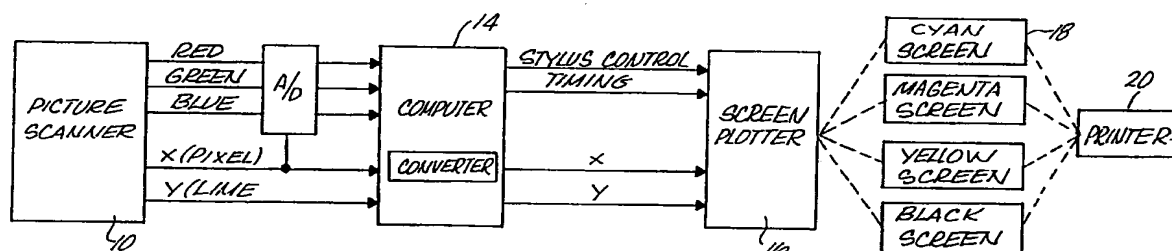
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(54) Title: METHOD AND APPARATUS FOR PRODUCING HALF-TONE SEPARATIONS IN COLOR IMAGING



(57) Abstract

A method of generating a set of half-tone screens (18) for color printing (20) using a digital computer (14) and an x-y plotter (16), including the steps of generating and storing a separate and unique screen function matrix (26) for each of the half-tone screens (18), each matrix (26) comprising a set of light intensity level values in increments going from zero to a maximum, the sequence of numbers being a predetermined pattern that is different from each matrix (26), generating and storing a picture matrix of values representing the pixel portions and desired levels of color intensity of each basic color at the positions in the picture to be printed, creating each screen (18) by dividing each screen area into a plurality of cells (22), each cell (22) being formed as a binary matrix of elemental areas (24) that are selectively either clear or opaque, assigning one of said converted numerical values from each of said basic colors from said set to each of said cells (22) in the corresponding screens (18) being created; and setting the binary values for the elemental areas (24) within a cell (22) by comparing the converted intensity level value for the particular basic color with each of the values in the associated screen function matrix (26) the binary value for each elemental area (24) being set to one value or the other depending on whether the intensity level value is greater or less than the compared value stored in the cell function matrix (26).

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10           **METHOD AND APPARATUS FOR PRODUCING HALF-TONE  
SEPARATIONS IN COLOR IMAGING**

**Background of the Invention**

15           The present invention is directed to a method and apparatus for making color prints and more particularly for making half-tone screens for use in color printing.

20           In the conventional half-tone color reproduction process, an original color print or transparency is scanned by a photosensitive device that senses the variations in light intensity at each of the three primary color frequencies, namely, red, blue, and green. The average light intensity level for each primary color for each incremental area (pixel) of the scanned original is quantized and stored digitally.

25           Alternatively, the digital values for red, green, and blue could be from other sources, such as by a programmed computer. This data is then processed to convert the values to the equivalent light intensity levels required to produce the same color from the three primary pigment colors, cyan, magenta, and yellow. It is also desirable to introduce a "black" component in addition to the three basic colors in the processed output data.

30           A set of four screens are produced, using a suitable plotter, from these four sets of values. Each screen, called a half-tone screen, is in the form of a grid. Depending on the printing process, the grid may

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1 be in the form of physical openings or in the form of  
clear areas of a photographic negative. In the half-  
tone process, the ratio of the area of each opening or  
5 clear area to the surrounding opaque area is determined  
by the required color intensity for the particular pixel  
of the reproduced image. Each screen is then used to  
lay down a grid pattern of dots of the associated one of  
the three primary colors on the color print  
10 reproduction. The resulting color print is a  
reproduction of the original but composed of certain  
patterns of four dots of varying size. The human eye  
integrates these dot patterns into the various color  
tones and detail of the original.

One problem with the superposition of multiple  
15 grids is the resulting formation of interference bands  
or patterns, known as the Moiré effect. This effect is  
present whenever sets of parallel lines are superimposed  
at relative angles to each other. Where the sets of  
lines cross, they reinforce each other, producing dark  
20 bands in the picture. To minimize this effect in the  
color printing half-tone process, one technique is to  
place the superimposed grids at precise angles relative  
to each other, namely, 0 degrees for yellow, +15 degrees  
for cyan, -15 degrees for magenta, and +45 degrees for  
25 black. This solution and ways of implementing grid angle  
control are discussed in U.S. Patents 4,456,924 and  
4,499,489. One problem with this technique is that a  
small deviation from these precise angles produces a  
noticeable Moiré effect. The Moiré effect is also  
30 minimized if screens are aligned at the same angle.  
However, this approach has not been considered  
practical since, when using the same screen geometry,  
any slight variation in lateral displacement changes the  
amount of overlap of the dots and this in turn changes  
35 the ratio of white area to color area, resulting in  
noticeable changes in color reproduction.

1     Summary of the Invention

          The present invention is directed to an improved  
method of producing half-tone screens for color  
reproductions. The screens do not require relative  
5     angular rotation to avoid the Moiré effect. Instead, a  
rectilinear transposition of successive halftone  
screens is used to produce the color reproduction. The  
shape and relative position of dots in the different  
separations are chosen to minimize color shifts due to  
10    variations in registration at the printing stage. More  
accurate conversion from the RGB colors to the cyan,  
magenta, yellow, and black is possible due to a more  
regular pattern of superposition. In the past this  
conversion has required a geometrical analysis that is  
15    complex and uses some simplifying assumptions and  
approximations that introduce some deterioration of  
color quality. The present invention reduces the  
computational steps required to process the color data.

          These and other advantages of the present invention  
20    are achieved, in brief, by first, for example, optically  
scanning the color original and measuring the light  
intensity in a sequence of pixel areas for each of the  
three primary color frequencies, or otherwise deriving  
color video data such as by graphic computations of a  
25    computer. Using a digital computer, the intensity  
levels for each pixel are then converted into a set of  
numerical values representing the corresponding  
intensity levels for each of the basic colors to be  
printed, for example, cyan, magenta, yellow, and black.  
30    A different screen function matrix is generated and  
stored in the computer memory for each of the four color  
screens being created for use in the color reproduction.  
Each screen function matrix comprises at least one set  
of all possible numerical intensity level values for the  
35    associated color. However, the pattern or positioning  
of the values within each matrix differs for each color  
in a predetermined manner.

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1           Using a suitable x-y plotter, for example, each  
screen is created by dividing the screen area into a  
plurality of cells, each cell corresponding to one half-  
tone period. Each cell is formed by the plotter as a  
5       binary matrix of elemental areas, the plotter creating  
each elemental area in one of two states, e.g., clear or  
opaque. The screen function matrices have the same  
dimensions as the cell matrices, so that each elemental  
area in a cell has a corresponding intensity level value  
10      in the screen function matrix. Each cell of a picture  
screen is mapped to one or more particular pixel areas  
of the picture being reproduced. The binary state for  
each elemental area within a cell is determined by  
comparing the corresponding intensity level value in the  
15      screen function matrix with the stored intensity level  
values derived from the associated pixel areas.

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1     Brief Description of the Drawings

For a better understanding of the invention, reference should be made to the accompanying drawings, wherein:

5     FIG. 1 is a block diagram of an embodiment of the invention;

FIG. 2 is a diagram showing the form of the data generated by the scanner from an original color picture being reproduced;

10    FIG. 3 is a diagram showing the form of the data after conversion for printing;

FIG. 4 is a diagram of screen cell as form by the plotter;

15    FIGS. 5A-D are sets of diagrams showing examples of the four screen function matrices;

FIGS. 6-9 are diagrams of screen cell patterns for each basic color at four different color intensities; and

20    FIG. 10 is a diagram showing the superimposed color positions.

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1     Detailed Description

Referring to FIG.1 in detail, the numeral 10 indicates generally a scanner for receiving the original color picture that is to be reproduced. The original  
5     may be a color photograph, for example, either a print or transparency. The scanner may be of any well-known optical scanning device in which the picture is traversed in a raster type pattern by a photosensitive element that detects the level of reflected or  
10    transmitted light for each of the primary colors, red, green, and blue. These detected light intensity levels are converted to three electrical analog signals which are connected to an analog-to-digital (A/D) converter 12. In addition the scanner 10 generates two signals x  
15    and y which define the pixel position and the scanning line respectively of the scanning element as it moves relative to the picture. The A/D converter 12 is synchronized with the pixel position signal x so that a digital output is generated with each predetermined  
20    incremental advance of the scanning element. Thus, the picture is converted by the scanner 10 and A/D converter 12 into a series of picture elements (pixels), the average light intensity in each pixel for each of the three basic colors being a digital value, preferably on  
25    a scale of 0 to 1. While a scanner has been shown, the invention is not limited to any particular method of generating the digital color image data. For example, graphical information generated by a computer may be the source of the color image data.

30     The three digitized red, green, and blue output signals R, G and B, together with x and y position signals, are inputted to a digital computer 14. The computer stores the data in memory as a picture matrix, shown by the diagram of FIG. 2. The positions  $X_m, Y_n$  in  
35    the stored picture matrix correspond to the pixel positions of the scanned original. The three intensity



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1 level values R, G, and B for each pixel are stored in the corresponding position in the picture matrix.

Once the data for the original picture is stored in the picture matrix, the computer processes the data to  
5 convert it to an equivalent set of intensity values for the primary printing colors cyan, magenta, and yellow. The mathematics for this conversion process is well known. See for example "Principles of Color  
10 Reproduction" by J.A.C. Yule, Wiley & Sons, 1967, Chapters 10 and 11. At the same time a fourth set of values for black are also preferably computed. The resulting data is stored in a print matrix, as shown in FIG.3, the four intensity level values C, M, Y, and K for each pixel being stored in the corresponding  
15 position x, y in the print matrix.

The print matrix data is used by the computer to provide control information to a plotter 16 which creates the four half-tone screens 18 required to make the color prints. The plotter is a conventional high  
20 resolution x-y plotter. Depending on the type of screen, the plotter printing element or stylus may be a laser beam, an ink jet, or other device capable of producing, on command, a contrasting dot in an elemental area on whatever medium the screen is being formed. The  
25 stylus can be positioned by x-y coordinate digital input signals at any selected incremental area within the plotting range. The screens may take a variety of forms depending on the particular printing process employed, such as a photographic negative. Once created, the  
30 screens are used in a conventional printer 20 to produce color prints.

The command signal for the stylus and the position control signals for the plotter are produced by the computer in the following manner. Referring to FIG. 4,  
35 the screen 18 being created is divided logically into cells 22, each cell corresponding to one half-tone period of the screen. The cell size (CS) depends on the

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1 definition of the printing process. For example,  
printing on newsprint provides relatively poor  
definition and therefore the size of a cell can be  
relatively large. The cell size is also limited by the  
5 elemental size (ES) of the plotter stylus. The more  
plotter dots within a cell, the better the color range  
of the reproduced prints. If the cell size is the same  
as the size of an elemental area, for example, no half-  
tones can be reproduced. Preferably the cell size  
10 should be at least eight times the incremental area so  
that one cell includes sixty-four incremental areas. A  
plotter dot or elemental area, indicated at 24, has a  
physical dimension ES that is fixed by the minimum  
spacing resolution of the particular plotter used. The  
15 cell size CS is an integral multiple  $n$  of the plotter  
elemental area size ES. Each cell therefore consists of  
an  $n \times n$  binary matrix of elemental areas or plotter  
dots 24. In the example shown,  $n = 8$ .

According to the present invention, the plotter is  
20 controlled by the computer to lay down a unique pattern  
of dots within each cell for each of the four half-tone  
screens needed to print a reproduction. The pattern  
varies from cell to cell to satisfy the half-tone or  
color intensity level requirement of each cell. At the  
25 same time the patterns are designed to minimize overlap  
of individual colors when the screens are superimposed.  
To this end, the computer stores a set of four screen  
function matrices 26. The dimensions of these matrices  
correspond to the dimensions of the cell matrix, namely,  
30 an  $n \times n$  matrix, where  $n = CS/ES$ . Each position in the  
screen function matrices, therefore, has a corresponding  
plotter dot (elemental area) position 24 in a cell. The  
computer stores a different value at each position in a  
screen function matrix, taken from a set of values  
35 representing all the levels of color intensity on a  
scale of 0 to 1. The number of increments into which  
the intensity scale is divided is equal to the number of

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1 positions in the matrix, namely,  $n \times n$ . Referring to  
FIGS. 5A-D, four screen function matrices 26 are shown  
by way of example, one for each of the four basic  
5 colors, cyan, magenta, yellow, and black. In the  
figures, the numbers of the positions of each increment  
on the intensity scale are shown in place of the actual  
intensity level values.

Once the screen function matrices are computed and  
stored, the computer controls the plotter to advance the  
10 stylus from one elemental area to the next in a  
predetermined sequence. At each position, the computer  
issues a binary control signal to the stylus to either  
activate the stylus or not. The binary control signal  
is set by comparing the required color intensity level  
15 value for the particular half-tone period or cell as  
derived from the print matrix (see FIG. 3), with the  
intensity level value stored in the screen function  
matrix for the particular stylus position (elemental  
area) within the cell. For example, only if the  
20 required color intensity level is greater than the value  
derived from the screen function matrix will the  
computer activate the stylus (or not activate the stylus  
depending on the particular printing process). Figures  
6-9 show the plotted cells for each color at four  
25 different levels of color intensity.

Every cell has at least one pixel of the scanned  
original, as stored in the computer, associated with it.  
There does not have to be any one-to-one correspondence  
between the pixels and the cells, although this special  
30 case simplifies an understanding of the invention.  
Mapping between the pixels and the cells is controlled  
by the computer so that a pixel value is assigned to  
each elemental area of the plotter. The same pixel  
value need not be assigned to every elemental area  
35 within a cell. Thus the mapping may vary depending on  
the relative size of the printed picture relative to the  
size of the original. For example, if a large

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1 magnification of picture size is required, it is obvious  
 that a single pixel of the original picture may be used  
 to control the color intensity of a number of cells or  
 half-tone periods. The number of pixels generated by  
 5 the scanning process is to a degree independent of the  
 number of cells in the printing process, the number of  
 pixels being determined by the size (SS) of each pixel  
 relative to the size of the original being scanned.  
 Thus, as shown in FIG. 4, the cell boundaries do not  
 10 necessarily coincide with the pixel boundaries, so that  
 one cell may involve the intensity values from more than  
 one of a group of adjacent pixels. Alternatively, the  
 intensity value of a single pixel may be used to control  
 the plotter in more than one cell.

15 Referring again to FIG. 5, a set of screen function  
 matrices for the four colors, cyan, magenta, yellow, and  
 black, is shown for a cell formed, for example, as an  
 8 x 8 binary matrix of plotter elemental areas. As  
 noted, the dimensions of the binary matrix are fixed by  
 20 the ratio of the required cell size to the size of the  
 elemental area produced by the particular plotter. The  
 intensity level numbers stored in each matrix are  
 arranged in a predetermined pattern of positions which  
 produce unique color patterns in the screen cells.  
 25 Figures 6-9 illustrate the color patterns generated for  
 each of the four colors at each of four color intensity  
 levels, namely, at 12.5%, 37.5%, 50% and 81.8% color  
 intensity, respectively.

The relationship between the screen function  
 30 matrices for the four colors may be expressed as  
 follows. Let  $V_1(i,j)$  be the basic matrix for cyan,  
 with  $i,j = 0,1, \dots n$ . Assuming  $n$  is an integral  
 multiple of four, then

(black)  $V_4(i,j) = V_1(i, (j+n/2) \bmod n)$   
 35 (magenta)  $V_2(i,j) = V_1((i+n/4) \bmod n, (j+n/4)$   
 $\bmod n)$   
 (yellow)  $V_3(i,j) = V_2(i, (j+n/2) \bmod n)$

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1       where "mod n" stands for modulo n. If n is not a  
multiple of four, analogous transformations become more  
complex in their mathematical definitions.

5       A significant aspect of the present invention is  
that not only do the screen function matrices produce  
different patterns for each color, each cell for each  
color has two distinct and separate color areas, and  
these two color areas are located differently for each  
of the four colors. In the preferred embodiment shown,  
10       the arrangement of numbers in the screen function matrix  
shown in FIG. 5A for the color cyan produces two color  
areas in a screen cell (see FIGS. 6-9) that are  
approximately centered in two diagonal quadrants of the  
cell, while the arrangement of numbers in the screen  
15       function matrix shown in FIG. 5D for black produces two  
color areas approximately centered in the other two  
diagonal quadrants of the cell. The numbers in the  
function screen matrices for magenta and yellow  
respectively approximately center two color areas  
20       respectively at the centers of two adjacent boundaries  
of the cell, and at the center and one corner of the  
cell. When the screens are superimposed, the centers of  
the color areas for all four basic colors are arranged  
in the pattern shown in FIG. 10.

25       It will be noted that, with increasing color  
intensity, the pattern of numbers in the screen function  
matrices produces expanding areas of color in the cells  
by causing additional contiguous elemental areas to be  
added to each of the two color areas. In the case of  
30       magenta and yellow, because some of the color areas are  
centered on the boundary of the cell, the areas expand  
into the adjacent cells. Thus, although each cell has  
only two areas centered in the cell, some cells, at  
higher than the minimum color intensity level, may, in  
35       effect, have more than two color areas within the  
boundaries of the cell. It will be seen that, within a  
mosaic of cells of the four superimposed screens, the

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1 color areas for cyan and yellow are located at equally-  
spaced interspersed positions along a first diagonal A,  
while the color areas for magenta and black are located  
at equally-spaced interspersed positions along a second  
5 parallel diagonal B. This arrangement insures the  
maximum spacing and minimum overlap between the colors  
in the pattern of color dots produced by the four  
screens. While a diagonal orientation of the color  
dots is preferred for best visual results, arrangement  
10 for the lines A and B at an arbitrary angle is equally  
possible. In the preceding discussion, the primary  
printing colors have been assigned to specific screen  
matrices by way of example. In practice, this  
assignment can be arbitrarily changed.

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1     What Is Claimed Is:

1.     Method     of     producing     half-tone     color  
reproductions using multiple screens for printing each  
5     of at least three basic colors, comprising the steps of:  
       scanning in a predetermined pattern the color  
original that is being reproduced;  
       sensing the light intensity of each of the  
three basic color frequencies in a sequence of pixel  
10     areas;  
       converting the level of light intensity at  
each color frequency for each pixel area scanned to a  
set of numerical values representing the desired levels  
of color intensity of each of the basic colors to be  
15     printed,  
       generating and storing a plurality of screen  
function matrices, one matrix for each screen, each  
matrix comprising a set of intensity level values in  
increments going from zero to maximum color intensity,  
20     the values being arranged in a different predetermined  
positional pattern for each matrix;  
       creating each screen by dividing each screen  
area into a plurality of cells, each cell being formed  
as a binary matrix of elemental areas that are  
25     selectively either clear or opaque, assigning one of  
said converted numerical values from each of said basic  
colors from said set to each of said cells in the  
corresponding screens being created; and  
       setting the binary values for the elemental  
30     areas within a cell by comparing the converted intensity  
level value for the particular basic color with each of  
the values in the associated screen function matrix, the  
binary value for each elemental area being set to one  
value or the other depending on whether the intensity  
35     level value is greater or less than the compared value  
stored in the cell function matrix.

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1           2.    The method of claim 1 wherein the position of  
a particular value within the screen function matrix  
determines the position of the elemental area in each  
cell whose binary value is set by that particular value.

5

          3.    The method of claim 2 wherein the positions of  
the values within a screen function matrix are fixed  
such that for any given intensity level value being  
compared, the resulting elemental areas of the same  
10   binary value are positioned in symmetrical groups of  
contiguous elemental areas when combined with adjacent  
cells of the resulting screen.

          4.    The method of claim 3 wherein the spacing  
15   between the groups within each screen is substantially  
equal.

          5.    The method of claim 4 wherein, with the  
screens superimposed, the spacing between groups  
20   associated with each of the different colors is  
substantially equal.

          6.    The method of claim 1 wherein the number of  
positions in the screen function matrix is equal to the  
25   number of elemental areas in a cell, there being one  
unique position in the screen function matrix for each  
elemental area of a cell.

          7.    The method of claim 1 wherein said step of  
30   converting includes converting the sensed light  
intensity values from each pixel into four basic colors  
to be printed.

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1           8. The method of claim 7 wherein said step of  
generating and storing includes the steps of generating  
and storing four screen function matrices, the two  
lowest intensity values for a first one of the screen  
5           function matrices being approximately positioned in the  
center and one corner, for a second one of the screen  
function matrices at the centers of two adjacent edges,  
for a third one of the screen function matrices at the  
centers of two diagonal quadrants, and for a fourth one  
10          of the screen function matrices at the centers of the  
remaining two diagonal quadrants.

          9. The method of claim 8 wherein said step of  
generating and storing each of said four matrices  
15          includes the step of positioning the values of  
successively higher light intensity levels in contiguous  
positions surrounding said two lowest intensity values.

          10. The method of producing half-tone screens for  
20          use in color printing in which each screen controls the  
pattern for one basic color when the screens are  
superimposed, said method comprising the steps of:

          generating and storing sets of numerical  
values, each set representing the desired levels of  
25          color intensity for each basic color in a respective one  
of a plurality of pixel areas of an image to be  
reproduced;

          generating and storing a plurality of screen  
function matrices, one matrix for each screen, each  
30          matrix comprising a set of intensity level values in  
increments going from zero to maximum color intensity,  
the values being arranged in a different predetermined  
positional pattern for each matrix;

          creating each screen by dividing each screen  
35          area into a plurality of cells, each cell being formed  
as a binary matrix of elemental areas that are  
selectively either clear or opaque, assigning at least

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1       one set of values from said sets of numerical values to  
each of said cells; and

                    for each half-tone screen, comparing the  
numerical value in the assigned set that corresponds to  
5       the print color of the half-tone screen with each of the  
values in the associated screen function matrix, the  
binary value for each elemental area being set to one or  
the other depending on whether the intensity level value  
is greater or less than the compared value stored in the  
10       cell function matrix.

11. The method of claim 10 wherein the positions  
of the values within a screen function matrix are fixed  
such that for any given intensity level being compared,  
15       the resulting elemental areas of the same binary value  
are positioned in symmetrical groups of contiguous  
elemental areas when combined with adjacent cells of the  
resulting screen.

20       12. The method of claim 11 wherein the spacing  
between the groups within each screen is substantially  
equal.

13. The method of claim 12 wherein, with the  
25       screens superimposed, the spacing between groups  
associated with each of the different colors is  
substantially equal.

14. Apparatus for producing half-tone screens for  
30       use in color printing in which each screen controls the  
print pattern for one basic color when the screens are  
superimposed, said apparatus comprising:

                    means for generating and storing sets of  
numerical values, each set representing the desired  
35       levels of intensity for each basic color in a respective  
one of a plurality of pixel areas of an image to be  
reproduced;

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1 means for storing a plurality of numerical  
screen function matrices, one matrix for each screen,  
each matrix comprising a set of intensity level values  
in increments going from zero to maximum color  
5 intensity, the values being arranged in a different  
predetermined positional pattern for each matrix;

means for plotting a screen including stylus  
means for creating a binary spot in each incremental  
area of the screen and means for positioning the stylus  
10 means at any incremental area; and

control means for the plotting means, said  
control means dividing the screen being plotted into a  
plurality of cells, each cell comprising a binary matrix  
of binary spots of the stylus, there being one spot in  
15 the binary matrix for each position in the screen  
function matrix, the control means setting the binary  
value of the stylus means by comparing the intensity  
level value in the corresponding position in the screen  
function matrix with the desired intensity level from the  
20 means for generating and storing sets of numerical  
values.

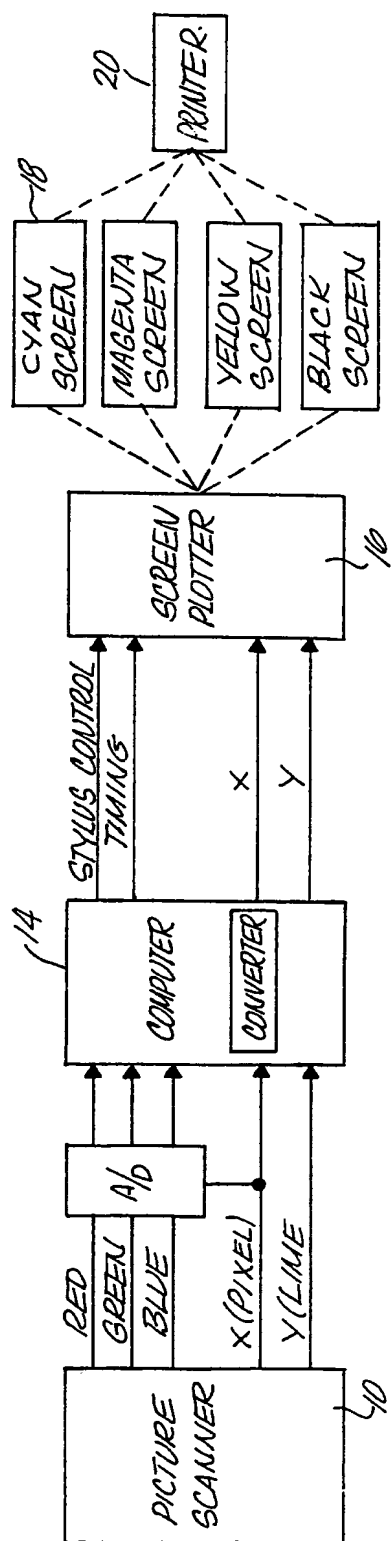
25

30

35

1/5

Fig. 1



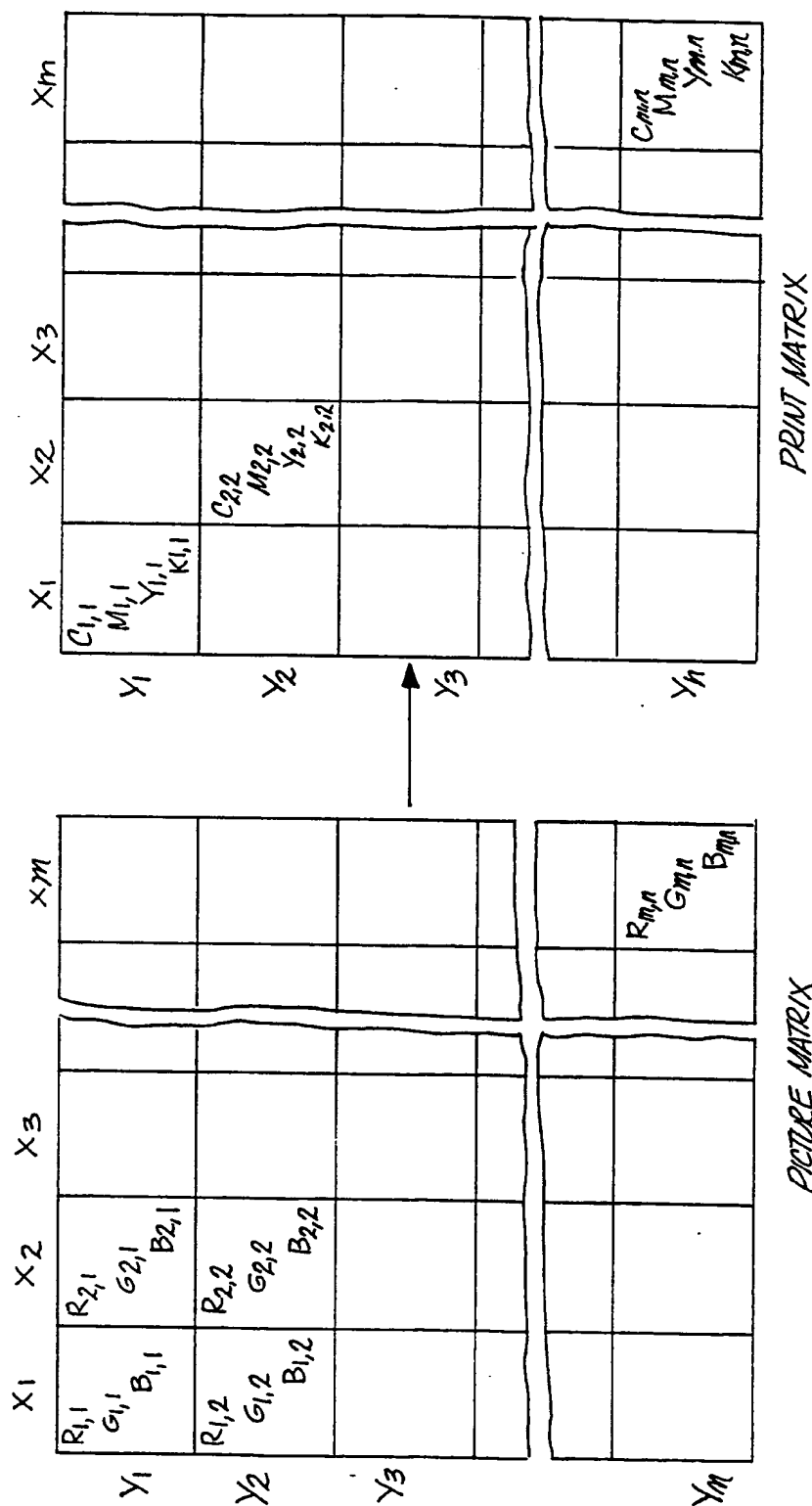
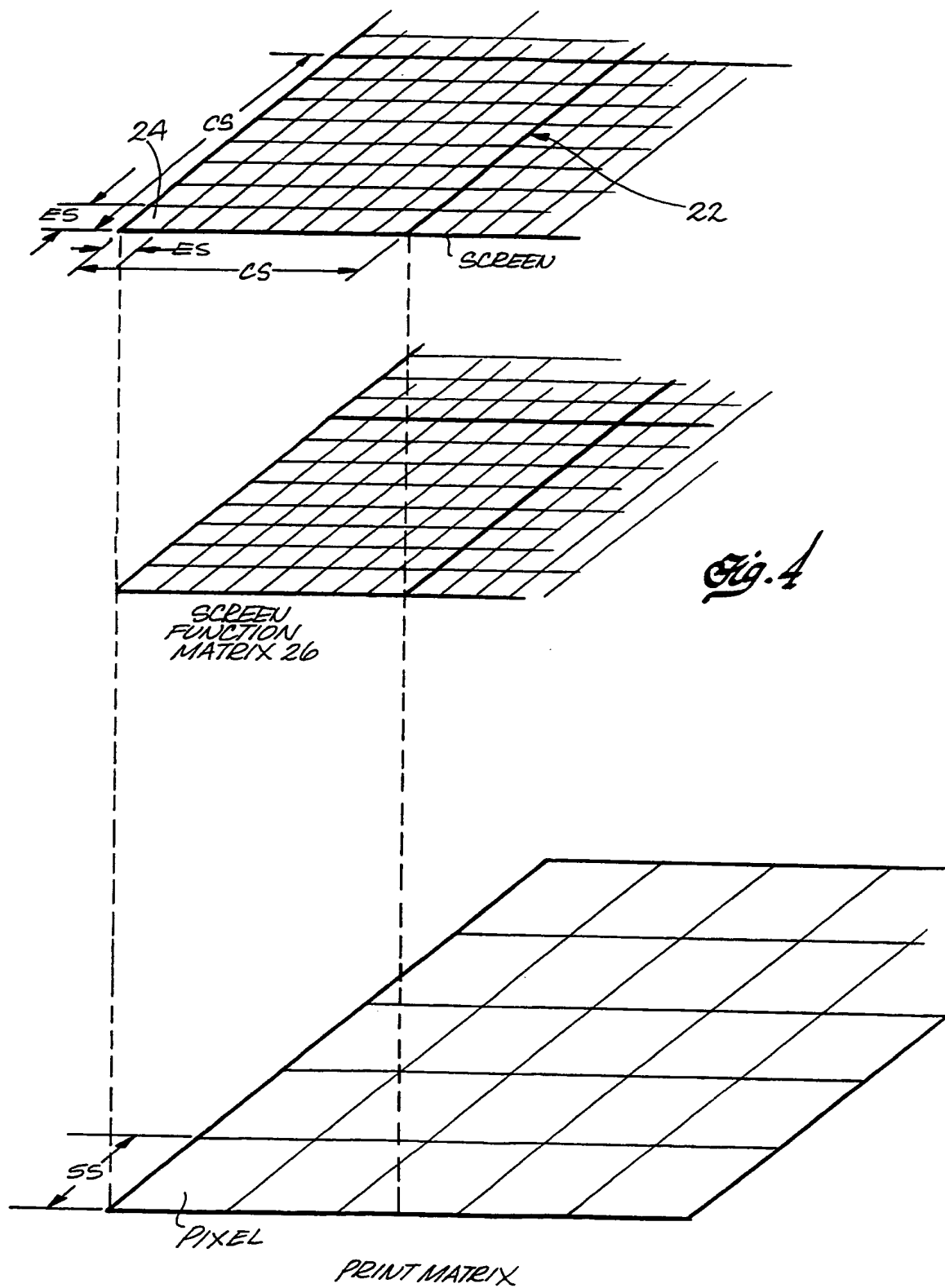
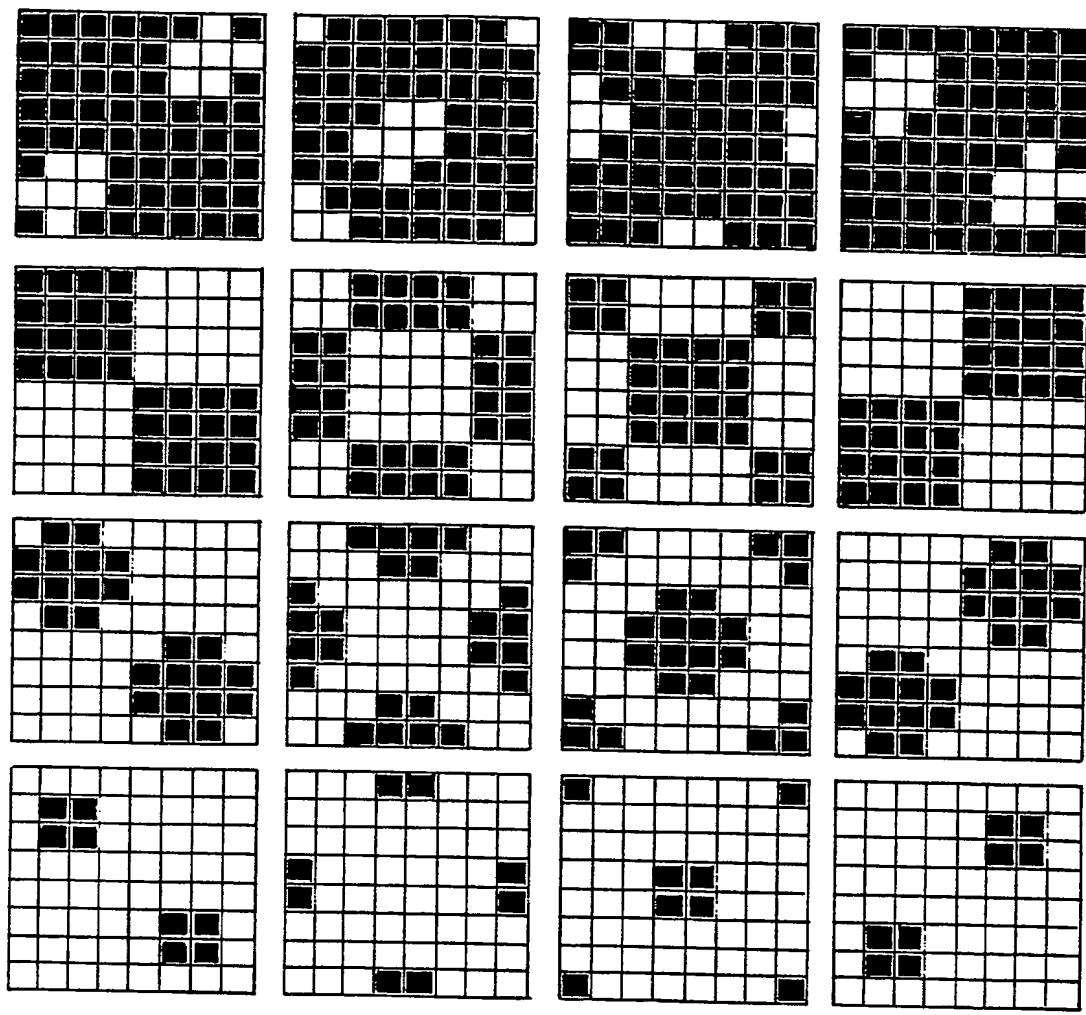
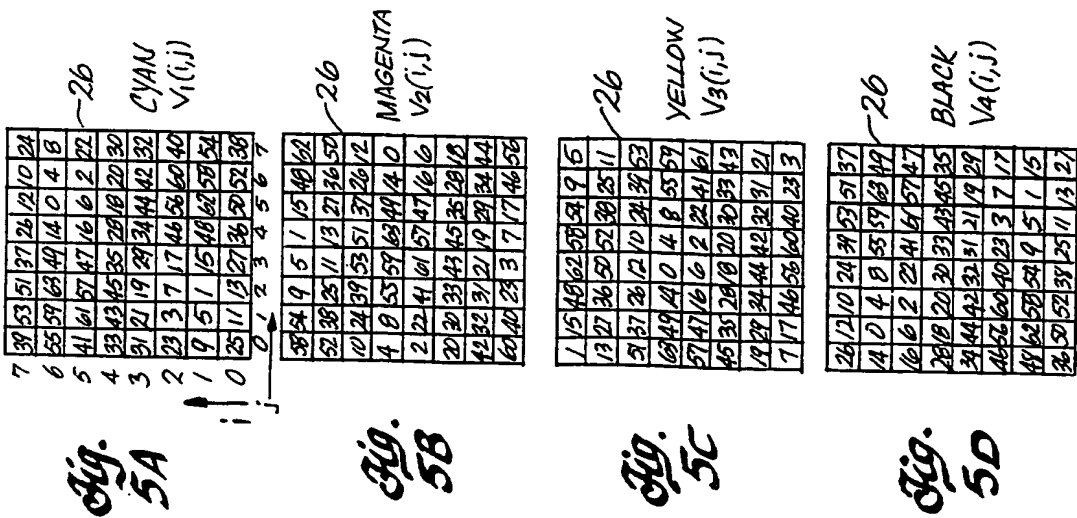


Fig. 3

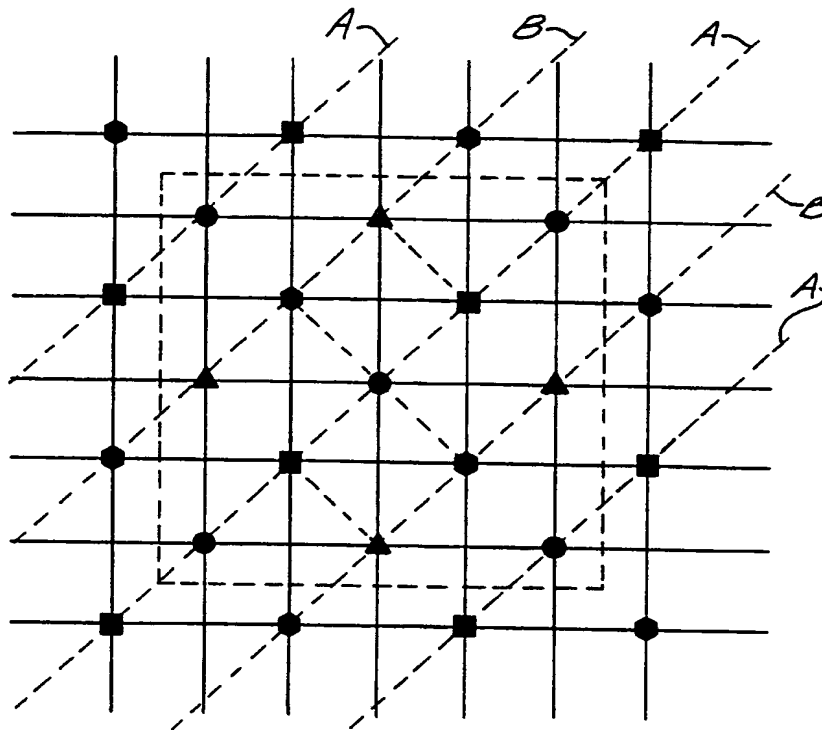
Fig. 2





**Fig. 6** 12.5% **Fig. 7** 37.5% **Fig. 8** 50% **Fig. 9** 81.25%

5/5

*Fig. 10*

- *CYAN*
- ▲ *MAGENTA*
- *YELLOW*
- *BLACK*



# INTERNATIONAL SEARCH REPORT

International Application No. PCT/US90/01248

## I. CLASSIFICATION OF SUBJECT MATTER (if several classification symbols apply, indicate all) \*

According to International Patent Classification (IPC) or to both National Classification and IPC

IPC (5): H04N 1/46, 1/40

U.S. CL: 358/75,78, 454,457

## II. FIELDS SEARCHED

Minimum Documentation Searched \*

Classification System	Classification Symbols
U.S.	358/75,78,80, 454,456,457,459,298

Documentation Searched other than Minimum Documentation  
to the Extent that such Documents are Included in the Fields Searched \*

## III. DOCUMENTS CONSIDERED TO BE RELEVANT \*

Category *	Citation of Document, ** with indication, where appropriate, of the relevant passages :2	Relevant to Claim No. :3
Y	US, A, 4,533,941 (KEANE ET AL) 06 August 1985. See columns 15,16 figures 1,2,14.	1-7, 10-14
Y	US, A, 4,456,924 (ROSENFELD) 26 June 1984. See columns 9-10.	14
A	US, A, 4,698,691 (SUZUKI ET AL) 06 October 1987.	
A	US, A, 4,768,101 (WEBB) 30 August 1988	
A	US, A, 4,680,625 (SHOJI ET AL) 14 July 1987	
A	US, A, 4,507,685 (KAWAMURA) 26 March 1985	
A	US, A, 4,752,822 (KAWAMURA) 21 July 1988	
A	US, A, 4,626,901 (TANIOKA) 02 December 1986	
A	US, A, 3,911,480 (BRUKER) 07 October 1975	

\* Special categories of cited documents: :4

"A" document defining the general state of the art which is not  
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which is cited to establish the publication date of another  
citation or other special reason (as specified)

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other means

"P" document published prior to the international filing date but  
later than the priority date claimed

"T" later document published after the international filing date  
or priority date and not in conflict with the application but  
cited to understand the principle or theory underlying the  
invention

"X" document of particular relevance: the claimed invention  
cannot be considered novel or cannot be considered to  
involve an inventive step

"Y" document of particular relevance: the claimed invention  
cannot be considered to involve an inventive step when the  
document is combined with one or more other such docu-  
ments, such combination being obvious to a person skilled  
in the art.

"Z" document member of the same patent family

## IV. CERTIFICATION

Date of the Actual Completion of the International Search

Date of Mailing of this International Search Report

24 MAY 1990

27 JUL 1990

International Searching Authority

Signature of Authorized Officer

ISA/US

KIM YEN VU